

A List of Trout Fly Dressings by Pryce-Tannatt

Dr. Edwin Pryce-Tannatt was born in 1881. He was a doctor of medicine and the editor of Salmon and Trout Association magazine. In 1912 he changed careers by accepting an appointment as the Inspector of Salmon Fisheries in the board of Agriculture and Fisheries, where he distinguished himself as an early conservationist and the sponsor of several important pieces of legislation to preserve Salmon and freshwater fisheries. He retired in 1946. He lived until 1965. He authored one other book, *"Meditations of a Middle Aged Angler"* published during the second world war. Also his lectures on Fish Passes (fish ladders) were published in 1937.

T.E. Pryce-Tannatt wrote one of the most famous books on tying full dress Atlantic Salmon Flies titled *"How to Dress Salmon Flies"* published by A&C Black in 1914. This, along with Kelson and Hale is one of THE classics on the subject and is considered the best of the three for the novice salmon fly tyer.

1. Early Brown

Hook	Nos. 13 & 12.
Tying silk	hot orange.
Body	fur from a hare's ear dubbed on the tying silk.
Hackle	with an under covert feather from a woodcock's wing.

2. Dark Olive Dun

Hook	Nos. 13 & 14.
Tying silk	lemon yellow.
Tail	strands from a guinea fowl's neck feather.
Body	a strand from a heron's centre tail feather dyed in picric acid & ribbed with fine gold gimp.
Hackle	a dark honey dun cockerel's hackle.
Wings	from a waterhen's secondary quill.

3. Blue Upright

Hook	Nos. 13, 14 & 15.
Tying silk	pale orange.
Tail	strands from a guinea fowl's neck feather
Body	stripped quill from a peacock's moon feather, dubbed at shoulder with fur from a hare's ear.
Hackle	with a rusty dun cockerel's hackle.

4. Pheasant Tail

Hook	Nos. 12, 13, 14 & 15.
Tying silk	hot orange.
Tail	strands from a Rhode Island cock's spade feather.
Body	two or three strands from a cock's pheasant's centre tail feather twisted and turned round the shank of hook & ribbed with fine gold gimp.
Hackle	with a blue or rusty dun cockerel's hackle (optionally two or three turns of peacock's herl, from the centre of the moon feather, may be added to represent the thorax).

5. Water Cricket

Hook	Nos. 13 & 14.
Tying silk	silk purple.
Body	hot orange floss silk ribbed with the tying silk, with three or four turns of herl from a peacock's sword feather to represent the thorax.
Hackle	with a cock starling's neck feather.

6. Smoky Blue

Hook	No's 13 & 14.
Tying silk	lemon yellow.
Body	a dubbing of mole's fur on the tying silk.
Hackle	with an under covert feather from a waterhen's wing (in Yorkshire known as the waterhen bloa).

7. Gold-ribbed Hare's Ear

Hook	Nos. 14 & 16.
Tying silk	primrose yellow.
Tail	strands from a cinnamon turkey tail's feather.
Body	fur from a hare's ear ribbed with narrow gold ribbon tinsel.
Hackle	a light honey dun cockerel's hackle.
Wings	from a cock's starling's secondary quill (the original instead of a hackle has the hare's fur picked out at the shoulder to represent the legs).

8. March Brown (nymph)

Hook	Nos. 11 & 12.
Tying silk	pale orange.
Tail	strands from a cock's pheasant's side tail feather.
Body	unstripped condor quill dyed a walnut brown (optionally ribbed with a fine gold gimp) with three or four turns of peacock herl (from the moon feather) at shoulder to represent the thorax.
Hackle	a freckled feather from the back of a partridge.

9. Grannom (nymph)

Hook Nos. 13 & 14. Tying silk pea green.
 Body unstripped condor quill dyed pea green with a dubbing of grey squirrel's fur at shoulder to represent thorax, over two strands of hen pheasant tail feather to represent the "paddles" (optional).
 Hackle a freckled feather from a partridge's neck.

10. Iron Blue Dun

Hook Nos. 16 & 17.
 Tying silk purple.
 Body stripped quill from a strand of peacock sword feather, with a dubbing of mole's fur at shoulder's.
 Hackle dark blue dun cockerel's hackle (if wings are desired a jackdaw's secondary quill will supply about the right shade).

11. Gravel Bed Fly

Hook Nos. 13 & 14.
 Tying silk black.
 Body grey worsted - cigar ash shade – varnished over with dilute durofix
 Hackles two turns of a black cockerel's hackle. (long & fine in the fibre) followed in front by two turns of a freckled feather from a partridge's back (a more practical dressing than the winged version and a good floater – more effective than when used wet).

12. Coch-yn-las

Hook Nos. 14 & 15.
 Tying silk purple.
 Body strand from brown turkey tail dyed purple. Wings from waterhen secondary quill.
 Hackle dark rusty dun cockerel's hackle (known as Broughton Point in the northern counties).

13. Little Chap

Hook Nos. 13 & 14.
 Tying silk purple.
 Body Peacock sword feather.
 Hackle badger cockerel's hackle.

14. Black Midge

Hook Nos. 14 & 15.
 Tying silk black.
 Body stripped quill of peacock sword feather. Wings from jay's secondary quill.
 Hackle black or very dark blue dun cockerel's hackle (in front of the wings).

15. Crimson Partridge

Hook Nos. 13 & 14.
 Tying silk crimson.
 Body crimson floss silk ribbed with fine silver ribbon tinsel, with a dubbing of grey squirrel's fur at shoulder (and optionally a tag of silver ribbon tinsel).
 Hackle a grey freckled feather from the neck of a partridge (this is supposed to represent the nymph of the preceding – No 14).

16. Hawthorn Fly

Hook Nos. 12 & 13
 Tying silk black.
 Body ostrich herl.
 Wings from a jay's secondary quill.
 Hackle a black cockerel's hackle (in front of the wings).

17. Alder Fly

Hook Nos. 12 & 13.
 Tying silk black.
 Body three or four strands from the central tail feather of a cock pheasant, twisted together and ribbed with the tying silk.
 Wings from a hen pheasant's central tail feather
 Hackle a black cockerel's hackle (in front of the wings).

18. Stone Fly (nymph)

Hook Nos. 9 & 10.
 Tying silk lemon yellow.
 Tail strands of cock pheasant side tail feather.
 Body lemon yellow Berlin wool ribbed with fine oval gold gimp, dubbed at shoulder with fur from a hare's face, to represent thorax.
 Hackle the freckled feather from a grouse's back.

19. Olive Brown (nymph)

Hook Nos. 11 & 12.
 Tying silk lemon yellow.
 Tail strands from a cock pheasant's side tail feather.
 Body unstripped condor quill dyed olive green with three or four turns of natural unstripped condor quill (grey) at shoulder to represent thorax.
 Hackle a freckled feather from a cock's partridge's back.

20. Oak Fly

Hook Nos. 12 & 13.
 Tying silk hot orange.
 Body hot orange floss silk ribbed with grey ostrich herl.
 Wings from a woodcock's secondary quill.
 Hackle in front of wings, a furnace cockerel's hackle.

21. Black Smut

Hook Nos. 16, 17 & 18.
 Tying silk black.
 Body brown turkey tail strand dyed purple. Hackle cock starling's neck feather (a refinement is to provide a hot orange or scarlet silk head).

22. Yellow May Dun

Hook Nos. 12 & 13.
 Tying silk primrose yellow.
 Tail strands from a partridge's centre tail feather.
 Body strands from a swan's secondary quill dyed sulphur yellow & ribbed with fine gold gimp.
 Hackle a white cockerel's hackle dyed sulphur yellow.
 Wings from a cock partridge's secondary quill.

23. Coch-y-Bonddu

Hook Nos. 12 & 13.
 Tying silk pea green.
 Body peacock's sword feather, with a strip of cock pheasant's centre tail feather tied in before the sword feather and doubled forward over the body to represent the elytra & fastened at the shoulder behind the hackles.
 Hackles a black cockerel's hackle (three or four turns) and in front two or three turns of a cock pheasant's crest feather (this pattern can be used wet or dry).

24. Yellow Sally

Hook Nos. 13 & 14.
 Tying silk primrose yellow.
 Tail strands from a hen pheasant's side tail feather (short).
 Body primrose yellow floss silk.
 Hackle an under covert feather from a cock starling's wing.

25. Coachman

Hook Nos. 9, 10, 11, 12 & 13.
 Tying silk purple.
 Body peacock herl, from the moon feather, with a tag of gold ribbon tinsel.
 Wings from a white hen's secondary quill.
 Hackle a ginger cockerel's hackle (in front of the wings).

26. Heather Moth

Hook Nos. 10, 11 & 12.
 Tying silk pale orange.
 Body grey squirrel's fur, ribbed with fine silver gimp, with a tag of narrow silver ribbon tinsel.
 Hackle blue Andalusian hen's hackle.

27. Soldier Beetle

Hook Nos. 12, 13 & 14.
 Tying silk hot orange.
 Body hot orange floss silk with a strip of golden pheasant tippet tied in, having the dark bar at the extreme end, carried over and fastened at shoulder.
 Hackle a bright ginger cockerel's hackle.

28 Dusky Wood Ant

Hook Nos. 11, 12, 13 & 14.
 Tying silk purple.
 Body three or four turns of peacock herl, from centre of moon feather, followed by two or three strands (as dark as possible) from a cock pheasant's centre tail feather.
 Wings from a jay's secondary quill.
 Hackle a rusty black cockerel's hackle.

29. Brown Ant

Hook Nos. 12, 13, 14 & 15.
 Tying silk hot orange.
 Body three or four turns of peacock herl from centre of moon feather followed by three or four strands from cock pheasant's centre tail feather.
 Wings from a cock starling's secondary quill.
 Hackle a bright ginger cockerel's hackle.

30. Fire Tail

Hook Nos. 11, 12, 13 & 14.
 Tying silk pea green.
 Tag & Body gold ribbon tinsel, with a strand of scarlet Berlin wool tied in at tip and carried over to about a third of body's length, where three or four turns of peacock sword feather strands are tied in to shoulder.
 Hackle a rusty or honey dun cockerel's hackle.

31. Tupp's Indispensable

Hook Nos. 15 & 16.
 Tying silk primrose yellow.
 Tail strands from a guinea fowl's neck
 Body three or four turns of primrose yellow floss silk followed by a dubbing of crimson wool & grey squirrel's fur mixed.
 Hackle a pale honey dun cockerel's hackle.

32. Purple-bodied Smut

Hook Nos. 15 & 16.
 Tying silk purple.
 Body the tying silk followed by two or three turns of peacock sword feather strands.
 Hackle a cock starling's neck feather (a pattern known in Yorkshire as Fog Black).

33. Willow Fly

Hook	Nos. 13, 14 & 15.
Tying silk	pale orange.
Body	stripped peacock herl from the moon feather, binding a strand of yellow Berlin wool which is exposed at the end to represent the egg sac.
Wings	from a waterhen's secondary quill, rolled, split & divided horizontally.
Hackle	a dark blue dun cockerel's hackle (more effective used dry – especially for grayling).

34. Pale Autumn Dun

Hook	Nos. 15 & 16.
Tying	silk primrose yellow.
Tail	strands from a guinea fowl's neck feather.
Body	primrose yellow floss silk.
Wings	from a jay's secondary quill.
Hackle	pale honey dun cockerel's hackle.

35. August Brown

Hook	Nos. 12 & 13.
Tying silk	pale orange.
Tail	strands from a cock pheasant's side tail feather.
Body	two or three strands from a cock pheasant's centre tail feather (as light as possible in shade) twisted and ribbed with fine gold gimp, two or three turns of bronze peacock herl from the centre of the moon feather at shoulder to represent the thorax.
Hackles	a pale honey dun cockerel's hackle followed by a grey partridge neck feather dyed beige.

36. Cinnamon Sedge

Hook	Nos. 9 & 10.
Tying silk	pale orange.
Body	unstripped condor quill dyed a greenish yellow, ribbed with fine gold gimp.
Wings	from a Rhode Island Red secondary quill.
Hackle	a ginger cockerel's hackle (in front of the wings).

37. Crane Fly

Hook	Nos. 10, 11 & 12.
Tying silk	pale orange.
Body	stripped peacock herl from the moon feather.
Wings	from a woodcock's secondary quill, rolled, split & divided.
Hackle	a rusty dun cockerel's hackle.

38. Bluebottle

Hook	Nos. 10 & 11.
Tying silk	orange.
Body	dark blue floss silk, ribbed with black ostrich herl.
Wings	from jay's secondary quill.
Hackle	a black cockerel's hackle (in front of the wings).

39. Black Spider

Hook	Nos. 11, 12, 13 & 14.
Tying silk	purple.
Body	silver ribbon tinsel, followed by three or four turns of peacock swords feather strands, ribbed with fine silver gimp.
Hackle	a black cockerel's saddle hackle (a few & long in the web).

40. Cooke's Bogey

Hook	Nos. 8 & 9.
Tying silk	black.
Tag & Body	silver ribbon tinsel
Body	ostrich herl ribbed with oval silver gimp.
Wings	white hen secondary quill.
Hackle	a badger cockerel's hackle (in front of the wings).

41. Peter Ross

Hook	Nos. 9, 10, 11 & 12.
Tying silk	crimson.
Tail	strands of golden pheasant breast feather
Tag	gold ribbon tinsel.
Body	silver ribbon tinsel followed by scarlet Berlin wool ribbed with fine silver gimp.
Wings	from a teal drake's flank feather.
Hackle	a black cockerel's hackle (in front of the wings).

42. Dovey Bumble

Hook	Nos. 7, 8, 9 & 10.
Tying silk	purple.
Tag	silver ribbon tinsel.
Body	peacock herl from the moon feather, ribbed with oval silver gimp & a light grizzled cockerel's hackle dyed a pale smoky blue.
Hackle	at head, a dark grizzled cockerel's hackle.

43. Freckles

Hook	Nos. 7, 8, 9 & 10.
Tying silk	pale orange.
Tag	gold ribbon tinsel.
Tail	strands from the breast feather of an Egyptian goose.
Body	grey squirrel and hare's ear fur equally mixed, ribbed with silver ribbon tinsel, the fur picked out at shoulder.
Wings	strips from an Egyptian goose breast feather, laid Spey wing style horizontally over body
Hackle	a grey partridge breast feather dyed café-au-lait (in front of wing).

44. Blae & Silver

Hook	Nos. 7, 8, 9 & 10.
Tying silk	purple.
Tag	gold ribbon tinsel.
Tail	golden pheasant topping.
Body	silver ribbon tinsel.
Hackle	a white cockerel's hackle dyed pale sky blue.
Wings	from jay's secondary quill.

45. Butcher

Hook	Nos. 9, 10, 11 & 12.
Tying silk	purple.
Tag	gold ribbon tinsel.
Tail	strands of scarlet ibis secondary quill.
Body	silver ribbon tinsel.
Hackle	a black cockerel's hackle.
Wings	from a mallard drake's secondary quill (excluding the white tipped portion).

46. Silver, Black & Mallard

Hook	Nos. 7, 8, 9, 10 & 11.
Tying silk	black.
Tag	gold ribbon tinsel.
Tail	strands from a golden pheasant's breast feather.
Body	silver ribbon tinsel.
Wings	brown mallard scapular feather.
Hackle	a black cockerel's hackle.

47. Watson's Fancy

Hook	Nos. 7, 8, 9 & 10.
Tying silk	purple.
Tag	gold ribbon tinsel.
Tail	strands from a golden pheasant's breast feather.
Body	scarlet Berlin wool (one third) followed by black Berlin wool, ribbed with gold oval gimp.
Hackle	a furnace cockerel's hackle.
Wings	from a jackdaw's secondary quill.
Cheeks	jungle cock.

48. Green & Gold

Hook Nos.	7, 8, 9 & 10.
Tying silk	purple.
Tag	gold ribbon tinsel.
Tail	strands from a golden pheasant's breast feather.
Hackle	a white cockerel's hackle dyed apple green.
Wings	from a cinnamon turkey's breast feathers.